

Bibliography

Primary source

- *Giselle* ballet, Basler Freilichtspiele poster, 1959
- [Gewerbemuseum Basel – Basel und die Stadtstrassen der Zukunft](#)
- Stadt Theatre Basel' 1962

Secondary source

- Moma.org
- Eguide.ch
- Designersjournal.net
- Graphic design manual
- His work, quest and philosophy
- Reduction ethics didactics

<https://www.youtube.com/watch?v=pSrNGbwVKQs>

<https://www.youtube.com/watch?v=06WMy5jsjlg>

<https://www.youtube.com/watch?v=gFBU40p6vrw>

source of quotes

GRAPHIC DESIGN MANUAL - “visual hierarchy”

<https://kingydesignhistory2012.wordpress.com/> - “There should be no separation between spontaneous work with an emotional tone and work directed by the intellect. Both are supplementary to each other and must be regarded as intimately connected. Discipline and freedom are thus to be seen as elements of equal weight, each partaking of the other.”

- Armin Hofmann

Acknowledgement

Teacher

Friends

Word count

2005

